



# LA FERIDA

MIREIA TYSOE

Exposició

**Del 9 de novembre al 9 de desembre de 2018**

Inauguració, divendres 9 de novembre a les 19 h

**CASINO DE VIC**

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Horari de visita de l'exposició:  
de dilluns a dissabte de 6 a 9 del vespre.

*Take a close look at this ambiguous hiatus, the furrow through which exterior and interior mirror one another, the position of the crease laid bare by the wound, a vision of beauty, shrouded in emotion and mystery.*

*If we look beyond its outer edges, the gulley in the shadows offers a glimpse of the revulsion that howls from the most obscure recesses of the opening, a wailing emanating from personal abysses, a childhood cry, an inextricable silence. You've no option but to seek refuge in the encrustations of your life experiences, in the vibration of stagnant coral illusions.*

*On the surface of the epithelium, an armour of detritus protects the scar beneath a shameful blemish and abundant exudation. An accumulation of magma causes the space to tilt, at times towards the shadows of despair, at others towards a profound happiness, or an ambivalent yearning.*

*The discourse is framed by the essence of everything that should be capital: voices that bellow into the open air, frozen fears, petrified questions, the full weight of ideas, and complicity with life or death.*

*Ana M Palomo  
November 2018*

Text written by Ana M Palomo (Vice president of ACVIC centre d'arts contemporànes) for the exhibition 'The Wound' at the Casino de Vic, Vic, Barcelona 2018 (translation: Jay Noden)